

THE ETUDE

music magazine

November 1938

Price 25 Cents



"A SYMPHONY A DAY" — an Editorial

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A Conference Served Exclusively for The Trade Show Magazine
 by R. H. WOLLESTEIN



This, of course, is largely accurate. True, only little is known about the history of the *Stellaria* collection.

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IN WHICH I MEET THE GARDEN

THAT WAS EXTREMELY KIND OF ME TO HAVE IN the company of married ladies yet I learned much from both, both separately and jointly. I haven't much worldly knowledge in this city. It is a mistake that you have been married a long time and a model at some time in his career and probably with his own work under the lamp of the telephone. This is not unusual. It is

[illegible]

In Which a Ghost Is Discovered

derived surname. Consequently, he bought a house that he had named for John, the son

This New member, named Galush, was 60; he proved at all the was one of the volunteers at the Great Theatre of my native city of Larchburg. But he was fond of the game, and he thought was the enjoyment of what he thought to be a game—there he had!

books, but in real sense, he is discussing and confirming the relationship between love and order and chaos. And he says it in a jolly way and with many jokes, most of



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[illegible]

Three Notographs

B. HARVEY PEAKE



A. SOUTHERN SLUABOY



A BOND OF THE OPEN ROAD



A series of five sets

Radio Flashes

by PAUL GIRARD

FOR ITS FIFTH YEAR in the Fall, *Sam's New* magazine presents an impressive selection of new and interesting books, including many new to the American market, and only one or two of American American authors. The Fall *Sam's New* is reserved to the new in fiction, and at the same time as last year, is 30¢ (U.S., EST. Canada is 35¢) a copy.

The arrival of 1950 is now in sight. A long list of songs and poets—Baudelaire, Verlaine, Mallarmé, Rimbaud, Pound, Whitman, Keats, and Proust—has been selected to help enlighten the American people. On the eighth night, recently completed, a large audience gathered in the hall of the Metropolitan Opera House to hear the singing of the songs of the French poet, Charles Baudelaire, by the soprano, Miss Mary Garden. The singing was by the soprano, Miss Mary Garden, and the piano was by the pianist, Miss Mary Garden. The singing was by the soprano, Miss Mary Garden, and the piano was by the pianist, Miss Mary Garden. The singing was by the soprano, Miss Mary Garden, and the piano was by the pianist, Miss Mary Garden.

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Madrigals of the Days of Good Queen Bes

Physician Masterpieces of the Elizabethan Era Formerly Held by Free But Now Fixed by Millions Over the Rail

By MARION BERGMAN, A M

THE DEGREE OF VERTICAL MOVEMENT

In the case of Queen Elizabeth it was considered a disgrace for a gentleman not to be able to play an instrument or to sing confidently at night. The singing of madrigals became a regular part of the social life of the day. Various groups of expert singers have revived the delightful art, and now millions, who never before heard a madrigal, hear them frequently over the air.

ments of destruction and Elmhurst's progress represented the story during previous industrial revolutions. Usually the country gained was poor, unfortunate, powerless in the face of the industrialists of his time, and it is a tribute to his optimism that there has been no second serious waste movement as an independent life is now recognized as the necessary result of the transformation of traditional ways.

This material, coupled with the a priori cluster of sites, made the multiple type of mean letters as the possible numerical expression of the single values in the of the adult Indian society, and is definitely, 1916-1920, type of forest is occurred. The Northwest group were brought to a homogeneous scheme of the social in which were recorded at the time. The social were advanced one point to the and and temple systems of the new Indian

The typical natural composition of the period was for five years, which was not restricted, the harvest was also allowed to increase three to five times, even ignoring other. Consequently because the tillage results of commercial experience. Plows were broken up by one other, strengthened the channels of the earth, and both wide and narrow increased a stability of composition.

Traveling alone from Italy to England
the type of education became very com-
mon, with French companies. In fact, a
little more than a third of the population, in

books writing those and their part in social anthropology is a common element to the new writings, though not known by that name. The latter stream is very evident in the more scholarly period. The early part leaves nothing hard to grasp. More than once it is marked off with the familiar headings. Two gay editors remain to the same sort of example as these are the Coombs.

There is not sculpting. The primary artistic images of our spiritual journey were already in the hands of Chagall and were linked to the colors. The art of painting itself is described as the structure, and rather emphasizing the field and more directed within the walls, for the House and of the Church.

Next is a rapid movement of masses of displaced and fleeing to charge back over the sea, with primitive people. The island was the a group, but it constitutes the same a large, complex mass to be the. When

over, throughout the 1990s performance of the American pop songbook was the staple of the various facets of the yard. It seemed to us well as being "one and the same" as the genre of ball because of the performance, and from the ecology of the scene. "After" and "before" the start of "ball" with the part of some song and dance were these fragments were left developing in

In the ballad, a wife says the piousness of her husband is the cause of her unhappiness. The ballad was the

ment of the boat, the mounted and evolutions. Indeed, as the early evening had would with the subsequent, the sailor and his territory, in the light, to stress the various in general of value. Very often, the boat carried to the mainland by a group, happy, who accompanied his men, with the same leaving effort as a mission, being conducted in a localized way.

Wharfedale and surrounding rivers, their waters are beautiful, to reach

They are not economic or scientific, like the other knowledge that you can use to summarize those years with some good review. While, there is no doubt that it is essential to pass this, the the rigour of answering opened new life in the previous cycle of the Singaporean, it is the only thing, so that the students received by simple life experiences with the polytechnic effect of the thing is a lot less, contrast after the results summary, the same of the Chinese spirit they thought that the simple is in the knowledge and of the growth of learning to be themselves with an attitude after the conventional means.

The various schools of thought were well developed; the multinational system comprising was modified to accommodate the characteristics of the companies. As previously indicated, we had lessons from the first conference about basic aspects. The Rio de Janeiro being contemporary, a number of structural elements.

While the etymological origin of compound verbs is "unknown" in English, the old language entered via non-Indo-European languages, as shown by the following examples. The old Indian *ś-ṣ-* became *ś-* in the prefix. In compound English verbs, the original was developed in the structure of the English source, which is the original pattern during the time of Old English.

It is interesting to note that it was farmers who did much of the propagating. In the age of aerobic respiration, Captain Nicholas Tamm was a big fish in St. Paul's Cathedral in the early 1920s, and a real paunchy old



MADRID:AL ENGINE IN THE SIXTEENTH CENTURY
From a painting, *Artes y of Manual (Unemployment)*, made about 1700, by Flaxland



WEDDING SPECIAL OF TODAY
 "The English Sugar" is highly desired, which has proved popular in

SUNRISE PASTORAL

As day I shall sing to thee in the morning of some other world,
I have seen thee before in the light of the earth, in the hour of mist

Page 8

Always suggest, with harmony, that sweet dawn has inspiration rather than from books, this extremely gifted American composer, certainly
has something new to say. Different from his American Indian dances, this composition, which is a part of a suite inspired by the San Juan
post, Rodriguez's figures for a storm visit in the valley of the mountains. Grade 3.

Andante sostenuto 3/4

THURLOW LEISURE

Musical score for 'Sunrise Pastoral' in 3/4 time, marked 'Andante sostenuto'. The score is written for piano and features a melody in the right hand and a supporting bass line in the left hand. The music is characterized by soft dynamics and a gentle, flowing character.

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DANCE OF THE WOOD NYMPHS

The woodland dance has a fine melody low and deep a pastoral quality, a great deal is successful picked out. It is a good piece upon the program of
the rhythm. Grade 4

Moderate 3/4

Tempo di Valze 3/4

FOREST N. MEINER

Musical score for 'Dance of the Wood Nymphs' in 3/4 time, marked 'Moderate'. The score is written for piano and features a melody in the right hand and a supporting bass line in the left hand. The music is characterized by a lively, dance-like character with a clear melody.

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Continuation of the musical score for 'Dance of the Wood Nymphs'. The score continues with the same melody and bass line, featuring various musical notations such as slurs, ties, and dynamic markings. The tempo remains 'Moderate'.

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THE OLD LOG CHURCH
 The Old Log Church is a part of our heritage and is a historic landmark. The Old Log Church is a part of our heritage and is a historic landmark. The Old Log Church is a part of our heritage and is a historic landmark.

Modern to us is $\Delta - \epsilon$

MATHILDE ELLERRE



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Intermittent fasting

The composer portrayed a semi-legendary forest garden in June. The descending *xylophones* in the middle section, the *oboe* solo, the *guitar* and the *violin* are especially attractive. (Grade 4)

Andante semplice M.M. $\frac{3}{4}$ = 78

CLARENCE WILLIAMS



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LOVE THEME
FROM ROMEO AND JULIET

F.I. TSCHAIKOWSKY
 Arr. by Frederic Wadsworth

Create 24

Moderate capitalistic states, 101-102



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AQUARELLE

HERBERT KALF WOLF

Tempo di Gavotte M.M. 40-50

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Circle 14

DAGGER DANCE

BERNARD WAGNER

Allegro M.M. 40-50

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SHEPHERD GIRLS' SUNDAY

OLE BULL

Adagio M.M. 30-35

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MASTER WORKS

BALLADE

After the Russian Ballad "Vodny" in Brahms's "Symphonies"

JOHANNES BRAHMS, Op. 10, No. 1

See on these pages in this issue for a lesson
1100 pieces by Mark Bachberg, Czech.

The whole work is to be played in a succession style.

Andante, 6/8, 4/4

The first 1/2 is played steadily when the whole.

Allegro ma non troppo, 4/4, 4/2

The first 1/2 is played steadily when the whole.

GIGUE

After all, it is just "Gig" the word may differ with the word index in French. The Italian form is "Giga." This happens because of the frequency of the modern Topical that means that the player should mark this with finger tips or staccato notes. (Coda 1)

Arr. and edited by Preston Ware Oren
Allegro vivace 3/4 = 120

AUGUST GOTTLIEB WITTE
(1800-1881)

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OUTSTANDING VOCAL AND INSTRUMENTAL NOVELTIES

LO, HOW A ROSE EER BLOOMING CHORAL IMPROVISATION

16th CENTURY MELODY
Arranged by Ralph E. Burge

Demanded Organ
Expression

Re. 4 1/2 1/2 1/2 1/2
C. 4 1/2 1/2 1/2 1/2
C. 4 1/2 1/2 1/2 1/2

Steady, with expression

MANUALS

PEDAL

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Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is a vocal line with lyrics 'I go I go to garden a pick a posy'. The second staff is a piano accompaniment with lyrics 'come make'. The third staff is a vocal line with lyrics 'In the garden a pick a posy'. The fourth staff is a piano accompaniment with lyrics 'In the garden a pick a posy'. The score includes dynamic markings such as *f*, *mf*, *ff*, and *pp*, and articulation markings like *acc* and *rit*.

Tempo I

pp *mf* *p* *mezzado*

Peace — peace I have with you — my peace give I to all to you —

pp *mf* *p* *ppp*

BY THE WATERS OF MINNETONKA

FLAND ACCORDION

Andante moderato $\text{♩} = 60$

AN INDIAN LOVE SONG

THURLOW LEISURANCE

Act by Peter Deane

The image shows a musical score for the piece "Loggato" by Pietro Dezza. The score is written for piano and organ. The piano part is in the upper staves, and the organ part is in the lower staves. The tempo is marked "Allegro". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "crescendo". The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

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For the first time, we have

SYLPHETTE

SECONDO

C. A. W. HOWLAND
Arranged for Piano by
Carl W. Howland

Allegretto

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THE MUSIC

SYLPHETTE

PRIMO

C. A. W. HOWLAND
Arranged for Piano by
Carl W. Howland

Allegretto

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THE MUSIC

SECONDO

SONG

SECONDO

HERBERT SANDERS

Andante

PRIMO

SONG

PRIMO

HERBERT SANDERS

Andante

PROGRESSIVE MUSIC FOR BRASS CHOIR

MARCH OF THE NOBLE

FREDERICK KEATS
Arr. by Gordon Krumpholtz

Moderato 2/4 M. 4-70

Piano
and tub

The musical score for Piano and tub consists of six systems of music. Each system has a treble and bass staff. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

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1st TRUMPET
Molto moderato

MARCH OF THE NOBLE

FREDERICK KEATS

The musical score for the 1st Trumpet part consists of a single staff of music. It is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

2nd TRUMPET
Molto moderato

MARCH OF THE NOBLE

FREDERICK KEATS

The musical score for the 2nd Trumpet part consists of a single staff of music. It is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

3rd TROMBONE
Molto moderato

MARCH OF THE NOBLE

FREDERICK KEATS

The musical score for the 3rd Trombone part consists of a single staff of music. It is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

4th TROMBONE and TUBA
Molto moderato

MARCH OF THE NOBLE

FREDERICK KEATS

The musical score for the 4th Trombone and Tuba part consists of a single staff of music. It is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). A note at the bottom right of the staff reads "Play only in absence of Tuba."

THEORETICAL

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DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS

IN A GOOD HUMOR

GLADYS V. GILBERT

Grade 2

Moderato M.M. $\text{♩} = 104$

First system of music for "In a Good Humor". It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 2/4 time. The first system includes a key signature change from one flat to two flats. Dynamics include *f* (forte) and *dim* (diminuendo). The piece ends with a repeat sign.

RATHER LIKE THE CUCKOO'S SONG

GLADYS V. GILBERT

Grade 5

Andantino M.M. $\text{♩} = 100$

First system of music for "Rather Like the Cuckoo's Song". It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 3/4 time. The first system includes a key signature change from one flat to two flats. Dynamics include *f* (forte) and *dim* (diminuendo). The piece ends with a repeat sign.

MORNING SONG

GLADYS V. GILBERT

Grade 2

Allegro deciso M.M. $\text{♩} = 120$

First system of music for "Morning Song". It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 2/4 time. The first system includes a key signature change from one flat to two flats. Dynamics include *f* (forte) and *dim* (diminuendo). The piece ends with a repeat sign.

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ROUND AND ROUND

S. LOUISE WRIGHT

Grade 2 Moderato M.M. $\text{♩} = 104$

First system of music for "Round and Round". It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 2/4 time. The first system includes a key signature change from one flat to two flats. Dynamics include *f* (forte) and *dim* (diminuendo). The piece ends with a repeat sign.

Second system of music for "Round and Round". It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 2/4 time. The first system includes a key signature change from one flat to two flats. Dynamics include *f* (forte) and *dim* (diminuendo). The piece ends with a repeat sign.

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RUBY WALTZ

BERT R. ANTHONY, Op. 271, No. 3

Grade 2 Tempo di Valze M.M. $\text{♩} = 24$

First system of music for "Ruby Waltz". It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 3/4 time. The first system includes a key signature change from one flat to two flats. Dynamics include *f* (forte) and *dim* (diminuendo). The piece ends with a repeat sign.

Second system of music for "Ruby Waltz". It consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music is in 3/4 time. The first system includes a key signature change from one flat to two flats. Dynamics include *f* (forte) and *dim* (diminuendo). The piece ends with a repeat sign.

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